

Jingle Bells and a Merry, Merry Christmas

for Multi-Level String Orchestra

Full Score

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arr. Steven Kruse &
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Allegro $\text{♩} = 96$

The score is for a Multi-Level String Orchestra. It features the following parts:

- Violin I
- Violin II
- Violin III (Treble Viola)
- Violin Book 1
- Twinkle Violin (with lyrics: *mf* Mer-ry mer-ry Chist-mas *mp*)
- Viola (with lyrics: *mf* Mer-ry mer-ry Chist-mas *mp*)
- Twinkle Viola
- Cello
- Twinkle Cello (with *pizz.* and *mf pizz.*)
- Double Bass (with *mf*)
- Piano (with *mf*)

The score is in G major (one sharp) and common time (C). The tempo is Allegro, with a quarter note equal to 96 beats per minute. The music is divided into four measures. The Twinkle Violin and Twinkle Viola parts play a rhythmic pattern of quarter notes with a '4' above each note. The Twinkle Cello part plays a pizzicato pattern of quarter notes. The Piano part plays a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large watermark 'SAMPLE PAGES' is overlaid on the score.

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A

10

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vln. I**: Violin I, starting with a rest and then playing a melodic line with a *mf* dynamic.
- Vln. II**: Violin II, mirroring the Vln. I part with a *mf* dynamic.
- Vln. III**: Violin III, playing a rhythmic accompaniment of eighth notes with a *p* dynamic.
- Vln. Bk. I**: Violin Backup I, playing a rhythmic accompaniment of eighth notes with a *p* dynamic.
- Tw. Vln.**: Two Violins, playing a rhythmic accompaniment of eighth notes with a *p* dynamic.
- Vla.**: Viola, playing a rhythmic accompaniment of eighth notes with a *p* dynamic.
- Tw. Vla.**: Two Violas, playing a rhythmic accompaniment of eighth notes with a *p* dynamic.
- Cello**: Cello, playing a melodic line with a *p* dynamic.
- Tw. Cello**: Two Cellos, playing a rhythmic accompaniment of eighth notes with a *p* dynamic.
- D.B.**: Double Bass, playing a rhythmic accompaniment of eighth notes with a *p* dynamic.
- Pno.**: Piano, playing a rhythmic accompaniment of eighth notes with a *mf* dynamic.

The score includes various musical notations such as rests, melodic lines, and rhythmic accompaniment. Dynamic markings (*mf* and *p*) are clearly indicated throughout the piece. A large watermark 'SAMPLED AGES' is visible across the score.

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15

This musical score page, numbered 4, contains measures 15 through 19. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Vln. I:** Melodic line with slurs and ties.
- Vln. II:** Melodic line with slurs and ties.
- Vln. III:** Rhythmic accompaniment with eighth-note patterns.
- Vln. Bk. 1:** Rhythmic accompaniment with eighth-note patterns.
- Tw. Vln.:** Rhythmic accompaniment with eighth-note patterns and fingerings (4).
- Vla.:** Rhythmic accompaniment with eighth-note patterns.
- Tw. Vla.:** Rhythmic accompaniment with eighth-note patterns and fingerings (4).
- Cello:** Melodic line with slurs and ties.
- Tw. Cello:** Melodic line with slurs and ties, including fingering (1).
- D.B.:** Melodic line with slurs and ties.
- Pno.:** Rhythmic accompaniment with eighth-note patterns.

A large diagonal watermark reading "SAMPLE PAGES" is overlaid on the score.